

a new sonic collective for the 21st century

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**OUTSOUND PRESENTS ANNOUNCES DATES AND COMPLETE SCHEDULE OF THE
The 6th Annual EDGETONE NEW MUSIC SUMMIT a project of UBU Inc.
JULY 22, 25-28 2007**

(San Francisco/Oakland, CA) -- OUTSOUND PRESENTS, the leading emerging artist collective non-profit organization for new and experimental music and sound has announced the dates and complete schedule for the 6th Annual EDGETONE NEW MUSIC SUMMIT a project of UBU Inc our 501c(3) fiscal sponsor. Beginning July 22 and running through July 28 the Festival will feature artists such as Liz Allbee, Tatsuya Nakatani, Marielle Jakobsons, Tom Nunn, Matt Davignon, Bob Marsh/David Michalak, Rent Romus, Thollem Mcdonas, Jon Brumit, Jim Ryan, Wynn Yamami, Lx Rudis, Wobbly, Lance Grabmiller Robert Anbian, Eddie the Rat, Jesse Quattro, Bruce Anderson, and Gowns.

Every year the Edgetone New Music Summit showcases some of the most innovative and pioneering new music that is happening in California and beyond. The Festivals' expanded performance schedule includes music and sound from raging free improvisation, electronic manipulation, to harsh noise reflecting an incredible range of genre busting exploration and sonic creativity. In addition, the festival seeks to promote intermedia arts, fostering cross-pollination between music/sound art and experimental film/ visual arts.

The festival also pays homage to local as well as California's central role in the development of invention and cutting edge concepts. Historically dating back to the inception of the Barbary Coast of San Francisco in the early 20th century, the San Francisco Bay Area has been and still is the location where many of the founders of new ideas in sound live and have lived including Ives, Pauline Oliveros, Glenn Spearman, Lisle Ellis, and Terry Riley to name a few. Today The SF Bay Area, in the heart of California, is home to one of the most bustling and expanding new music scenes fostering the next generation

This years the Summit is sponsored in part by KFJC 89.7 FM, SF Bay Guardian, Elastic Creative, Bayimproviser.com, Harshnoise.com, KUSF 90.3 FM, Studio 401, and the Luggage Store Gallery.

A Special Thank You to our individual donors: Roderick Repke, John Lee, Scott Biggs, Linda and David Repke, Suki O'Kane, Matt Davignon, Mark Miller, Philip Everett, Ray Schaeffer, Peter Martin, John Vaughn, & Bill Noertker.

EDGETONE NEW MUSIC SUMMIT ARTIST LINEUP

Calendar Editors, Please Note:

OUTSOUND PRESENTS is spelled as two words in all caps. This is not a graphic treatment, but the name of the presenting organization. All concerts are a production of OUTSOUND PRESENTS and a project of UBU Inc. our non-profit sponsoring fiscal agent and are part of the 6th Annual Edgetone New Music Summit. Please print the "Edgetone New Music Summit" when referring to the organization's July programming.

A complete detailed list of the 6th Annual Edgetone New Music Summit events can also be found at

www.edgetonemusicsummit.org.

OUTSPOKEN SCHEDULE

Pre-Concert Composer Q&A

Interactive discussions of techniques and influences with composers, who will share context and insight into the performance work.

Wednesday July 25 at 7:30 pm Community Music Center, San Francisco **Speaker: Marielle Jakobson**

Thursday July 26 at 7:30 pm Community Music Center, San Francisco **Speakers: Wynn Yamami, Jim Ryan and Tatsuya Nakatani**

Panel Discussions

Drawn from Sources:

Inquiries into the sources, intent and challenges inherent in experimental music, and its place in our creative and social fabric.

Sunday, July 22nd 7pm in association with SIMM Series

Ethnic Tradition and Experimental Music

Musicians Union Hall 116 9th St. San Francisco

Moderated by Greg Beuthin (Balé Techlorico), with Edward Schocker & Valerie Mih

Artists speak out about how they balance their work to preserve and extend traditions in ethnic music.

Saturday, July 28th 3pm

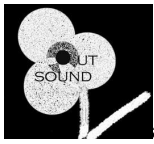
This Music Defies Categorization

21 Grand Gallery 416 25th St. @ Broadway Oakland

Moderated by Greg Scharpen (KALX FM)

with Merlin Coleman, Peter Martin (Eddie the Rat), Jake Rodriguez (The Bran... POS), and Pamela Z

Artists reflect on individual strategies, and the challenges, for creating work from multiple traditions of music, theater and movement.



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SUMMIT PERFORMANCE SCHEDULE

Wednesday, July 25th Pre-Concert Composer Q&A 7:30pm, Performance Starts 8pm

Community Music Center , Co-Presented by Luggage Store Gallery

"Time in Transmission, a night of electro-acoustic performance"

544 Capp St. @ 20th St., San Francisco

Darwinsbitch, Tom Nunn/Matt Davignon, Nihil Communication & butoh dancer Laurie Buenafe Krsmanovic,

Bob Marsh/David Michalak: Doctor Bob

General \$10, Seniors/Students \$5

Thursday, July 26th Pre-Concert Composer Q&A 7:30pm, Performance Starts 8pm

Community Music Center , Co-Presented by Luggage Store Gallery

"Fields of Flowers , a night of spontaneous composition"

544 Capp St. @ 20th St., San Francisco 8pm

Rent Romus, Steven Baker, Thollem Mcdonas, Jon Brumit: BLOOM with guests

Liz Allbee & Tatsuya Nakatani (PA), Wynn Yamami, Christopher Ariza, Ali Sakkal: KIOKU (NY),

Jim Ryan's Forward Energy Trio featuring Robert Jones(OR) & Andrew Wilshusen(OR)

General \$10, Seniors/Students \$5

Friday, July 27th Pre-Concert Composer Q&A 8:30pm, Performance Starts 9pm

21 Grand Gallery

"Beat & Beyond, a night extending rhythm and sound"

416 25th St. @ Broadway Oakland

Lx Rudis, Wobbly, Lance Grabmiller, Robert Anbian & the Unidentified Flying Quartet with

E. Doctor Smith & Charles Unger

General \$12, Seniors/Students \$8

Saturday, July 28th doors 8pm, Performance Starts 9pm

21 Grand Gallery

"Critical Mass, Sounds on the gritty side of the fence..."

416 25th St. @ Broadway Oakland

Jon Brumit & Wayne Grim: Van Boven, Eddie the Rat, Jesse Quattro,

Bruce Anderson Bill Raymond & John Moreman: High Vulture, the Gowns

General \$12, Seniors/Students \$8

OUTSPOKEN EVENTS

OUTSOUND, in addition to being one of the largest new music presenters on the West Coast, is also presents the OutSpoken Education Series consisting of pre-concert Q&A, master classes and artist panel discussions during the Summit event. This year's presentation is dubbed ***Drawn from Sources***: Inquiries into the sources, intent and challenges inherent in experimental music, and its place in our creative and social fabric.

TICKETS AND INFORMATION

Tickets are currently on sale to the public. Schedule and artists are subject to change.

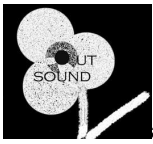
There are two ways to purchase tickets:

- Visit www.edgetonemusicsummit.org
- Purchase tickets at the door on the night of the performance

DONATIONS:

[https://www.paypal.com/cgi-](https://www.paypal.com/cgi-bin/webscr?cmd=_xclick&business=outsoundorg%40yahoo%2ecom&item_name=Edgetone%20New%20Music%20Summit&item_number=072526272807&page_style=PayPal&no_shipping=0&return=http%3a%2f%2fwww%2eedgetonemusicsummit%2eorg%2fsummit_sponsor_thankyou%2ehtml&cn=Memo&tax=0¤cy_code=USD&lc=US&bn=PP%2dDonationsBF&charset=UTF%2d8)

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ABOUT THE EVENT & ORGANIZATION

The Edgetone New Music Summit is an artist organized event founded in 2001 by saxophonist Rent Romus and the artist run emerging non-profit organization OUTSOUND PRESENTS. The event and organization currently has fiscal sponsorship from UBU Inc. a 501(c) (3) a non-profit artist new music organization in Oakland since 1973.

The Summit exclusively features independent artists most of whom are practitioners in music and sound of improvised and or experimental and or exploratory nature. In association with the Summit there are two year-round music series', The Luggage Store Gallery New Music Series and the S.I.M.M. Series at the Musicians Union Hall. Both series serve as local stages for residential artists as well as for touring artists from all parts of the globe.

OUTSOUND PRESENTS is a volunteer collective of explorative sound artists who, among other things, are involved in running performance venues, recording labels, and other D.I.Y. endeavors.

The organization is located in the San Francisco Bay Area, and is founded by musician, composer, producer Rent Romus.

The mission of OUTSOUND PRESENTS is to raise public awareness of avant garde and experimental music and sound art, all events and works supported by the organization include and focus around the creation of experimental music, avant garde musical composition, various forms of sound art including found sound, and improvisation, creative music, new music, noise, musique concrete, minimalism, invented instruments, genre-bending music, and sound that is sculptural or textural in nature. OUTSOUND PRESENTS events sometime include (but are not limited to) film, dance, invented art, and intermedia works. Our intent is to present to the public forms of performance that would otherwise remain unavailable.

OUTSOUND PRESENTS currently presents public performance (two on-going weekly music series), promotion of collaborative presentations (through our mailing lists, word of mouth, and guerilla marketing), and community education, (through member outreach, lectures, and performances in local colleges known as the Outspoken Series).