

For Immediate release – June 9, 2008

OUTSOUND PRESENTS:

# THE 7<sup>th</sup> ANNUAL EDGETONE NEW MUSIC SUMMIT

a project of ROVA:ARTS Inc  
[edgetonemusicsummit.org](http://edgetonemusicsummit.org)

**JULY 20 – 26, 2008**

at The Community Music Center  
544 Capp Street @ 20th, San Francisco, CA

\$12 General / \$6 Student,  
Advance Tickets \$10 general, only @ Brown Paper Tickets  
[brownpapertickets.com/event/33233](http://brownpapertickets.com/event/33233)

(San Francisco CA) -- OUTSOUND Presents, the leading non-profit emerging artist collective for new and experimental music, announces the schedule for the 7th Annual EDGETONE NEW MUSIC SUMMIT. A project of ROVA:ARTS Inc., our 501c(3) fiscal sponsor.

Beginning July 20 and running through July 26 the Festival will feature a wide cross palate of audio/video performances from **lie detectors**, dioramic **holo-cinema**, and the **shredded films** of No More Twist!, Kwisp and Thickness/Mono-Layer, the **experimental sounds** of Birgit Ulher, Gino Robair, Tim Perkis, (the) giants of gender from Youngstown Ohio, and the journey music of Shudder, to the burning **swinging pulse** of Different Strokes, COMA, Noertker's Moxie, GoGo Fightmaster, and on to the **mind bending steel bar stripping sounds** of 15 Degrees Below Zero, Mute Socialite, Say Bok Gwai and The Late Severa Wires from Santa Fe New Mexico.

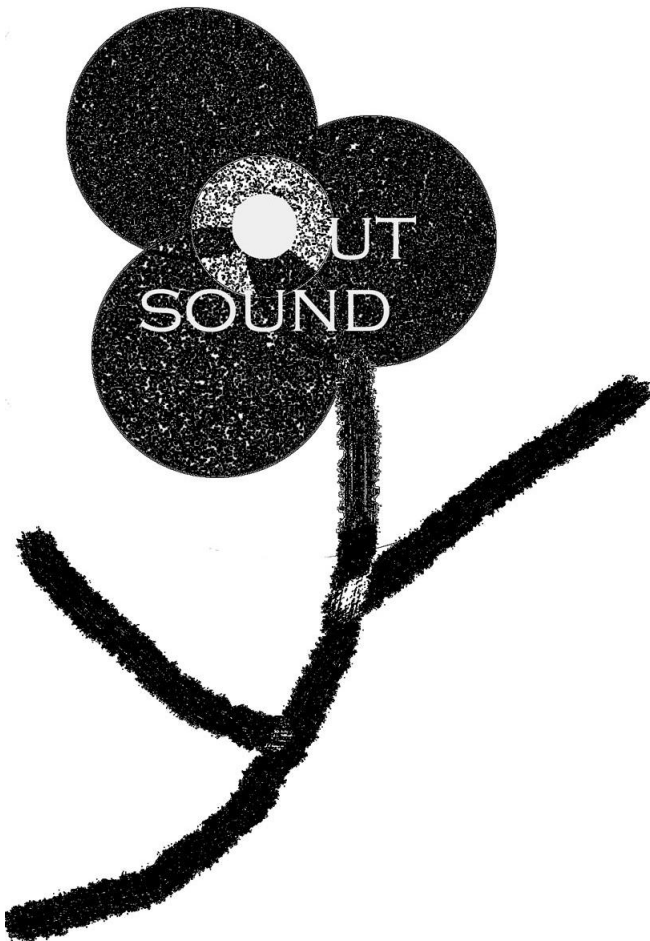
Every year the Edgetone New Music Summit showcases some of the most innovative and pioneering new music that is happening in California and beyond. The Festival's expanded performance schedule includes music and sound from raging free improvisation and electronic manipulation, to harsh noise reflecting an incredible range of genre busting exploration and sonic creativity. In addition, the festival seeks to promote intermedia arts, fostering cross-pollination between music/sound art and experimental film/visual arts.

The festival also pays homage to locals, as well as California's, central role in the invention and development of cutting edge music concepts. Historically dating back to the inception of the Barbary Coast of San Francisco in the early 20th century, the San Francisco Bay Area has been, and still is, the location where many of the founders of new ideas in sound continue to live. Today The SF Bay Area, in the heart of California, is home to one of the most bustling and expanding new music scenes fostering the next generation.

## Featured Artists:

No More Twist!  
Kwisp  
Thickness/Mono-Layer  
Birgit Ulher  
(the) giants of gender  
Shudder  
Different Strokes  
C.O.M.A.  
Noertker's Moxie  
GoGo Fightmaster  
15 Degrees Below Zero  
Say Bok Gwai  
Mute Socialite  
The Late Severa Wires  
And many more.

**dates and details on Page 2**



## WORKSHOPS, LECTURES & DEMONSTRATIONS

### “Touch the Gear!” Exposition

Sunday, July 20th, 2008, 6p.m. (FREE)

Location: Musicians Union Hall  
116 9th Street @ Mission St., San Francisco  
2 blocks from Civic Center BART

Features electronic and acoustic artist demonstration and hands-on instruction of their sound producing gear and instruments! Matt Davignon, Tom Nunn, Tom Duff, Guillermo Galindo, Mark Wilson, LX Rudis, Scott R Looney, Bob Scott-Sato (XOME) from NoiseFX, and more!

### “An Artist Run Label” Presentation/Q&A

Tuesday, July 22nd, 2008, 7p.m. (FREE)

Location: Pirate Cat Radio Café  
2781 21st Street @ Florida, San Francisco

Outsound Presents Executive Director Rent Romus, will talk about how he created and runs a community based, all-artist label. He will compare and contrast the community model of Edgetone Records with other prevalent model types within the music industry – talking about the ups, downs and workarounds in the spirit of DIY music production.



## PERFORMANCE SCHEDULE

A detailed list can also be found at [edgetonemusicsummit.org](http://edgetonemusicsummit.org)

### “SonicLight” Wednesday, July 23<sup>rd</sup>, 2008

Q&A Session 7:15 -7:30 pm  
Performance Starts @ 8:15 pm

**No More Twist!** (sound and light lie detector)

**Kwisp** (Volumetric Movies: Dioramic Holo-Cinema system)

**Thickness/Mono-Layer** (cut-up film and sound Power Trio)

### “SonicExplore” Thursday, July 24<sup>th</sup>, 2008

Q&A Session 7:15 -7:30 pm  
Performance Starts @ 8:15 pm

**(the) giants of gender** (performing works by Kyle Farrell, Adam Lahm, Sundar Subramanian, and Zachary Zukowski)

**Birgit Ulher Trio** w/Gino Robair & Tim Perkis (sponsored by The Goethe Institute)

**Shudder** (w/special guest from the Netherlands Jorrit Dijkstra)

### “SonicPulse” Friday, July 25<sup>th</sup>, 2008

Q&A Session 7:15 -7:30 pm  
Performance Starts @ 8:15 pm

**Different Strokes** (string duets with Yehudit & Beth Snellings)

**C.O.M.A.** (CD Release celebration performance of Big Words)

**Noertker’s Moxie** (performing a new suite of music, "La Naturecanique," to the film loops of David Beck)

**GoGo Fight Master** (Saxophonist Aaron Bennett's Power Quartet)

### “SonicIndustrial” Saturday, July 26<sup>th</sup>, 2008

Performance Starts @ 8:00 pm

**15 Degrees Below Zero** (Industrial Strength trio featuring Mark Wilson from Conure)

**Say Bok Gwai** (CD Release celebration performance of CHINK IN THE ARMOR)

**Mute Socialite** (featuring Moe! Staiano from Moe!kestra! & Sleepytime Guerilla Museum)

**The Late Severa Wires** (from New Mexico featuring Carlos Santistevan from High Mayhem)

## TICKETS AND INFORMATION

All performances at The Community Music Center  
544 Capp Street @ 20th, San Francisco, CA

\$12 General \$6 Student, Advance Tickets \$10 general,  
only @ Brown Paper Tickets

Tickets are currently on sale to the public. Schedule and artists are subject to change. There are two ways to purchase tickets:

- Visit [brownpapertickets.com/event/33233](http://brownpapertickets.com/event/33233)
- Purchase tickets at the door on the night of the performance

DONATIONS: Can be made via paypal to  
[outsoundorg@yahoo.com](mailto:outsoundorg@yahoo.com)



## ABOUT THE EVENT AND ORGANIZATION

The Edgetone New Music Summit is an artist organized event founded in 2001 by saxophonist Rent Romus and the artist run emerging non-profit organization OUTSOUND PRESENTS. The event and organization currently has fiscal sponsorship from ROVA:ARTS Inc. a 501(c) (3) a non-profit artist new music organization in San Francisco since 1985.

The Summit exclusively features independent artists, most of whom are practitioners in music and sound of improvised and or experimental and/or exploratory nature. In association with the Summit there are two year-round music series', The Luggage Store Gallery New Music Series and the S.I.M.M. Series at the Musicians Union Hall. Both series serve as local stages for residential artists as well as for touring artists from all parts of the globe.

**OUTSOUND PRESENTS** is a volunteer collective of explorative sound artists who, among other things, are involved in running performance venues, recording labels, and other D.I.Y. endeavors.

The organization is located in the San Francisco Bay Area, and is founded by musician, composer, producer Rent Romus. The mission of **OUTSOUND PRESENTS** is to raise public awareness of avant-garde and experimental music and sound art, all events and works supported by the organization include and focus around the creation of experimental music, avant-garde musical composition, various forms of sound art including found sound, and improvisation, creative music, new music, noise, musique concrete, minimalism, invented instruments, genre-bending music, and sound that is sculptural or textural in nature. **OUTSOUND PRESENTS** events sometime include (but are not limited to) film, dance, invented art, and intermedia works. Our intent is to present to the public forms of performance that would otherwise remain unavailable.

**OUTSOUND PRESENTS** currently presents public performance (two on-going weekly music series), promotion of collaborative presentations (through our mailing lists, word of mouth, and guerilla marketing), and community education, (through member outreach, lectures, and performances in local colleges known as the Outspoken Series).

