

April 1, 2009

LOCAL ARTISTS ANNOUNCE LINE-UP FOR
8th ANNUAL OUTSOUND NEW MUSIC SUMMIT

Who: Outsound Presents, a nonprofit arts organization
What: The 8th Annual Outsound New Music Summit
When: July 19 - 25, 2009
Artist Q&A: 7:15pm
Performances: 8pm
Where: San Francisco Community Music Center
544 Capp Street (between 20th and 21st Streets)
San Francisco, California
Cost: All Ages | Wheelchair Accessible
\$12 General (\$10 advance) / \$6 Student
Advance tickets at Brown Paper Tickets <http://www.brownpapertickets.com/event/61377>

High-Resolution

Imagery: http://www.outsound.org/summit/files/Artists_Images_Summit09.zip

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<http://www.outsound.org/summit/index.html>

Outsound Presents, the newly-minted nonprofit arts organization grown from the Bay-Area based DIY collective of local musicians and sound artists, is pleased to announce the line-up for the 8th Annual Outsound New Music Summit.

“We’re celebrating our intrepid hope for the arts with a fierce roster of talent,” says Rent Romus, Outsound’s founder and Executive Director. Despite a threatening economy for the arts, Romus reports that the choice to incorporate and continue with the summer festival was born of bold intention. “It’s not the first time we’ve been warned about our ambitions, but after a decade of supporting raw, alternative music for the rebellious soul, we knew that it was time to institutionalize our support of experimental artists and audiences, now more than ever.” The festival seeks to build on its reputation for diverse and critically-acclaimed performances with headliners that run the gamut from Bonfire Madigan to the ROVA Saxophone Quartet to Richard Waters.

The 2009 Summit takes place in July at the San Francisco Community Music Center, the Summit’s home for the past two years. The festival schedule includes free hands-on workshops, pre-concert artist talks, and four nights of music featuring a diverse roster of artists. The schedule includes a world premiere of the new collaboration between Waterphone inventor Richard Waters and filmmaker-musician David Mihalak’s ensemble Ghost in the House. There will be new ensembles led by legendary reed player Vinny Golia and the long-awaited return of the collaboration of ancient Japanese instruments and electronics from The Natto Quartet. The program includes a night of intermedia with composer, playwright and conceptual artist Jess Rowland, and internationally-exhibited media cartographers (and Artist Television Access leaders) Kathleen Quillian and Gilbert Guerrero.

FESTIVAL HIGHLIGHTS

Sunday July 19: Touch the Gear

Ever wanted a closer look at the gear on stage? Wish you could try it yourself? Touch the Gear is Outsound's free public event that allows audiences to roam among the artists and their sonic inventions, asking questions, making noise and learning how these often one-of-a-kind set-ups work. It's a hands-on, family-friendly environment that demystifies the technology while inspiring the creativity.

Wednesday July 22: Free Improvisation | Free Composition

a night of legendary artists who straddle the line between composed and improvised works, featuring Alicia Mangan & Spirit, the ROVA Saxophone Quartet, and Vinny Golia with Thollem McDonas, Rent Romus, Damon Smith, Garth Powell, and Noah Phillips

Thursday July 23: Industrial Soundscapes

a night of uninhibited electronics and noise from Los Angeles and San Francisco featuring Forms of Things Unknown, Peter Kolovos, Conure, Hans Fjellestad and Thomas Dimuzio

Friday July 24: InterMedia

a night of performances infused by theater, movement, and media arts with Jess Rowland with The Dreamland Puppet Theater, Kathleen Quillian & Gilbert Guererro, and Bonfire Madigan

Saturday July 25: Introspection & Improvisation

a night of deep listening and long notes with The Natto Quartet with Phillip Gelb, Shoko Hikage, Tim Perkis, and Chris Brown, Ghost In the House featuring grandmaster inventor Richard Waters with David Michalak, Karen Stackpole, Kyle Bruckmann, and Tom Nunn and the ten piece Left Coast Improv Group

ABOUT THE ARTISTS

Full biographies of artists are available at www.outsound.org/summit/index.html

Artists are available for interviews and studio performances. Contact Rent Romus at (510) 282-0145 or outsoundorg@yahoo.com to arrange details.

FESTIVAL HISTORY

Every summer since 2002, the Outsound New Music Summit (formerly known as the Edgetone New Music Summit) spends four days showcasing some of the most innovative and pioneering new music that is happening in California and beyond. At first a celebration of the eclectic vanguard artists on the DIY Edgetone Records Label, the Summit now features a broad range of artists from across the US, Europe, Australia and Japan, world premieres and exclusive debuts, raging free improvisers to microtonal composition to experimental electronics to harsh noise, reflecting an incredible range of genre busting exploration and sonic creativity. The Summit promotes intermedia, fostering cross-pollination between disciplines of music, sound art, visual and media arts. It is committed to bringing highly innovative music and art to a growing audience seeking a real "alternative".

ABOUT OUTSOUND PRESENTS

The mission of Outsound Presents is to raise public awareness of avant-garde and experimental music and sound art. All events and works supported by the organization focus on the creation of experimental music, avant-garde musical composition, found sound, improvisation, creative music, new music, noise, musique concrète, minimalism, invented instruments, genre-bending music, and sound that is sculptural or textural in nature. Outsound Presents events also include film, dance, and intermedia works. Through its two weekly music series, its fledgling community education program *OutSpoken*, and a palette of artist services, Outsound Presents connects audiences to new work and the innovative artists creating it.

<http://www.outsound.org>