

FOR IMMEDIATE RELEASE

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Outsound New Music Summit Celebrates 10 Years of Musical Innovation and Sonic Mayhem, July 17 – 23, 2011

The Annual Bay Area festival that showcases the worldwide underground of experimental jazz, electronics, film music, noise art, spoken word & more!

Who: Outsound Presents, a nonprofit arts organization
What: 10th Anniversary Outsound New Music Summit
When: July 17-18 & July 20 – July 23, 2011
Free events start at 7pm; Q&A w/the artists start at 7:30 pm, performances at 8:15 pm
Where: San Francisco Community Music Center, 544 Capp Street (bet. 20th & 21st Streets), S.F.
Price: All Ages | Wheelchair Accessible
July 20-23: \$12 General (\$10 advance) / \$10 Student; Festival Pass \$45 (\$38 advance)
Advance general tickets at Brown Paper Tickets:
<http://www.brownpapertickets.com/event/174366>

Photos: http://www.outsound.org/summit/files/Artists_Images_Summit11.zip

San Francisco (CA) – There is more art and sensation to be discovered in music than is contained in hit charts, sound alike trends, or snappy tunes. Or so say a diverse and intrepid band of musicians and sonic artists who improvise performances, make their own instruments, freely cross genres (jazz with classical, say) and media (sound with film or poetry or both), push electronic soundscapes to the edge, and regularly break out in head-banging noise fests. John Cage would approve.

The Outsound New Music Summit marks its 10th anniversary in 2011 with a night of wildly imaginative vocals backed by experimental electronic musician bran...(pos); a performance by East Bay improvisatory ensemble Grosse Abfahrt accompanied by German multimedia artist, Alfred 23 Harth (or A23H); a night of new compositions, featuring Gino Robair's Aguascalientes Ensemble; and a second edition of "Sonic Foundry," a true "summit" of some of the most inventive new instrument builders, performing five original collaborative pieces. The festival kicks off Sunday, July 17, 7:30 p.m., with its always popular *Touch the Gear*[™] night, a free hands-on expo where attendees can experience new and exotic instruments and electronic gear and make some of their own unique sounds.

Over the past nine years, The Outsound New Music Summit, presented by Outsound Presents, the Bay Area organization of independent and experimental music and sound artists, has showcased over 300 artists and groups from the U.S., Europe, Japan and Australia, many of them performing in the Bay Area for the first time. Performances have included the legendary Richard Waters, inventor of the water phone, the instrument you've heard in movies, TV, and music CDs but probably can't name; a 2005 collaboration with the Illuminated Corridor collective, which brings music and film into public spaces; and Tom Nunn, musician, composer and designer and builder of over 200 new instruments, who returns this year as part of the second edition of Outsound's "Sonic Foundry" program.

FESTIVAL Program

Sunday July 17: Touch the Gear Exposition

Ever wanted a closer look at the gear on stage? Want to try it out yourself? Touch the Gear[™] is Outsound's free event that allows the public to roam among the musicians and sound artists and their sonic inventions, asking questions, making noise and learning how these often one-of-a-kind set-ups work. It's a hands-on, family-friendly environment that demystifies technology while inspiring the creativity. This is a free public event.

Monday July 18: Discussion Panel: Elements of non-idiomatic compositional strategies

Krys Bobrowski, Andrew Raffo Dewar, Kanoko Nishi and Gino Robair will discuss the joys and pains of creating new works some of which to be premiered on Friday night in The Art of Composition. There will be an answer and questions segment for attendees of this free public event.

Wednesday July 20: ~FACE MUSIC~

A night of passionate cutting edge voice and sound that expand the use of oldest instrument in history, featuring **Theresa Wong, Joseph Rosenzweig, Aurora Josephson, and Bran...(POS)**.

Thursday July 21: ~The Freedom of Sound~

A night of operatic free expression, and power of spontaneous sound from **Tri-Cornered Tent Show** featuring guest Cirque du Soleil vocalist **Dina Emerson, Oluyemi and Ijeoma Thomas' Positive Knowledge**, and the ensemble led by **Tom Djill known as Grosse Abfahrt** with special appearance by **Alfred23Harth (A23H)**

Friday July 22: ~The Art of Composition~

A night of performances infused with new and exciting compositions with **Gino Robair's Ensemble Aguascalientes** performing a musical suite based on scenes captured by Jose Guadalupe Posada in his politically charged engravings of late 19th -and early 20th-century life in Mexico, **Andrew Raffo Dewer's Interactions Quartet** performing "Strata (2011)", dedicated to Eduardo Serón, graphic scores by **Kanoko Nishi** featuring bassist **Tony Dryer** and **Krys Bobrowski's "Lift, Loft and Lull"** a series of short pieces exploring the sonic properties of metal pipes and plates and the use of balloons as resonators, with percussion and objects by Gino Robair.

Saturday July 23: ~Sonic Foundry Too!~

Outsound has teamed up with Thingamajigs to produce the sequel to the first Sonic Foundry held in 2006. To celebrate ten years of innovative programming Outsound Presents 10 Inventors in 5 collaborations! Featuring **Tom Nunn, Steven Baker, Bob Marsh, Dan Ake, Sung Kim, Brenda Hutchinson, Sasha Leitman, Bart Hopkins, Terry Berlier, Walter Funk.**

In these masters of the innovative just the visual alone of metal, wood, strings, plastic, rubber, and paper is bound to inspire. Each duo set will enhance these specialized inventions and the inventors that perform on them.

ABOUT THE ARTISTS

Full biographies of artists available at www.outsound.org/summit/index.html.

Detailed Summit Schedule: http://www.outsound.org/summit/11/schedule_details11.html

Contact Rent Romus at 510.282.0145 or outsoundorg@yahoo.com to arrange interviews.

FESTIVAL HISTORY

Every summer since 2002, the New Music Summit spends a week in July showcasing some of the most innovative and pioneering new music that is happening in California and beyond. At first a celebration of the eclectic vanguard artists on the DIY Edgetone Records Label, the Summit now features a broad range of artists from across the US, Europe, Australia and Japan. It features world premieres and exclusive debuts, raging free improvisers to microtonal composition to experimental electronics to harsh noise, reflecting an incredible range of genre busting exploration and sonic creativity. The Summit promotes intermedia, fostering cross-pollination between disciplines of music, sound art, visual and media arts. It is committed to bringing highly innovative music and art to a growing audience seeking a new experience.

ABOUT OUTSOUND PRESENTS

The mission of Outsound Presents is to raise public awareness of avant-garde and experimental music and sound art. All events and works supported by the organization focus on the creation of experimental music, avant-garde musical composition, found sound, improvisation, creative music, new music, noise, musique concrète, minimalism, invented instruments, genre-bending music, and sound that is sculptural or textural in nature. Outsound Presents events also include film, dance, and intermedia works. Through its two year around music series, its fledgling community education program *OutSpoken*, and a palette of artist services, Outsound Presents connects audiences to new work and the innovative artists creating it. www.outsound.org

The 10th Annual Outsound New Music Summit is made possible through the Musical Grant Program, which is administered by the San Francisco Friends of Chamber Music, and supported by Heller Foundation, the Hewlett Foundation, the San Francisco Foundation and San Francisco Grants for the Arts. For more information www.sffcm.org