

FOR IMMEDIATE RELEASE

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Contact: Rent Romus 510.282.0145

E-mail: outsoundorg@yahoo.com

THE ELEVENTH ANNUAL OUTSOUND NEW MUSIC SUMMIT JULY 15 – 21, 2012

**The Annual Bay Area festival for underground and
experimental jazz, electronics, noise art, spoken word & more!**

Who: Outsound Presents, a nonprofit arts organization
What: 11th Annual Outsound New Music Summit
When: July 15 – 21, 2012
Where: Community Music Center
544 Capp Street (btwn 20th & 21st Streets), San Francisco, CA
Price: All Ages | Wheelchair Accessible
July 15 – free admission, July 16 – free admission
July 18- 19: \$12 General (\$10 advance) / \$10 Student
July 20- 21: \$15 General (\$12 advance) / \$10 Student
Festival Pass \$45 (\$38 advance)
Advance general tickets at Brown Paper Tickets:
<https://www.brownpapertickets.com/event/246748>
Web: <http://www.outsound.org/> Festival Website: <http://www.outsound.org/summit/summit.html>

San Francisco (CA) – The San Francisco Bay Area’s underground music scene covers a tremendous range of styles and artists. What they share is a love of improvisation, and of new or unusual compositions and sound-making techniques.

Coming out of genres as diverse as jazz, electronica, contemporary composition, world music, hip-hop, and metal, the performing artists are led by their desire to learn and impart something new about music. The Bay Area new music scene often works outside of traditional venues, creating special environments for new kinds of sound. Outsound volunteer curators are dedicated to presenting the cutting edge of sound and music composition and performance.

The Outsound New Music Summit marks its eleventh consecutive year in 2012 with a night of wildly imaginative poetry with Ronald Saur, rAmu Aki, and Carla Harryman along with some of the Bay Area’s finest improvisers. Also featured will be a night of new compositions, featuring John Shiurba’s 9:9 Ensemble. A night of extended percussion ensembles with Falkortet, and Benjamin Ethan Tinker’s Seems An Eternity follows, and the festival ends with an all blow out night of master improvisers from both East and West coasts...multi-instrumentalist and award-winning composer Vinny Golia as well as keyboardist Dave Bryant (from Ornette Colman’s Prime Time). In addition, the Johnny Appleseed of improvisation Jack Wright will play solo. Sacramento living legend Tony Passarell will bring his “Thin Air Orchestra” to play the Summit for the first time! The festival kicks off Sunday, July 15, 7:00 p.m., with its always-popular *Touch the Gear* night, a free hands-on expo where attendees can experience new and exotic instruments and electronic gear and make some of their own unique sounds.

SUNDAY JULY 15: TOUCH THE GEAR EXPO! 7-10PM FREE ADMISSION A hands-on experience of sound producing gear and instruments!

Touch the Gear is a hands-on, family-friendly event that allows the public to roam among 25-30 musicians and inventors with their various different configurations of “gear.” -- Everything from oscillators to planks of wood with strings attached. Everyone gets to ask questions, make sound and experience how these set-ups work. It’s an environment that demystifies technology while inspiring creativity.

MONDAY JULY 16: COMPOSERS SYMPOSIUM 7-9PM FREE ADMISSION Compositional Process and Changing the Rules

2012 composers John Shiurba, Christina Stanley, Benjamin Ethan Tinker, and Matthew Goodheart will discuss the elements of their compositional styles and how they navigate the worlds of modern compositional techniques, combined with individual forms of experimentation. There will be a Q&A segment for attendees of this free public event.

WEDNESDAY JULY 18: SONIC POETRY

Unique word and sound fusions and fissions

POETS: RONALD SAUER, RAMU AKI, CARLA HARRYMAN

**MUSICIANS: JACOB FELIX HEULE, JORDAN GLENN, KARL EVANGELISTA,
JON RASKIN, GINO ROBAIR**

In a special Outsound presentation, three leading Bay Area poets collaborate with some of music's top improvisers to create new word and sound compositions in this evening of visionary literary experimentation.

THURSDAY JULY 19: THE COMPOSERS MUSE

World debut performances from some of the Bay Area's most adventurous composers

CHRISTINA STANLEY'S SKADI QUARTET,

MATTHEW GOODHEART'S RECURSIVE PHYSICAL OBJECT ELECTRO-ACOUSTICS

JOHN SHIURBA'S 9:9

FRIDAY JULY 20: THWACK, BOME, CHIME

an evening of structured percussion

DAVE DOUGLAS' THE WALLS ARE WHITE WITH FLAME

BENJAMIN ETHAN TINKER'S "SEEMS AN ETERNITY"

FALKORTET

Showcasing the wide and wild world of modern percussion in all shapes, sizes, and sounds.

SATURDAY JULY 21: HARMOLODICS WORKSHOP W/ DAVE BRYANT

2-4PM FREE ADMISSION

Pianist Dave Bryant will present material gleaned from his years of performance and study with Ornette Coleman on Harmolodic Theory and practice.

SATURDAY JULY 21: FIRE & ENERGY

Masters of improvisation from East & West Coast meet for the Summit Finale

JACK WRIGHT

DAVE BRYANT TRIO

VINNY GOLIA SEXTET

TONY PASSARELL'S THIN AIR ORCHESTRA

A massive blowout of seasoned veterans of the improvised-jazz-inspired-music collide on this final night of the 11th Annual Outsound New Music Summit.

ABOUT US

Over the past ten years, The Outsound New Music Summit, presented by Outsound Presents, has showcased over 350 artists and groups from the U.S., Europe, Japan and Australia, many of them performing in the Bay Area for the first time. Notable guests have included the legendary Richard Waters, inventor of the waterphone, (an instrument you've heard in movies, TV, and music CDs but probably can't name) a 2005 collaboration with the Illuminated Corridor collective, which brings music and film into public spaces; Tom Nunn, musician, composer and designer and builder of over 200 new instruments, and internationally touring pianist Thollem McDonas whose recent recordings include works with Nels Cline and William Parker.

The mission of Outsound Presents is to raise public awareness of avant-garde and experimental music and sound art. All events and works supported by the organization focus on the creation of experimental, composition, found sound, improvisation, new music, noise, musique concrète, minimalism, invented instruments, genre-bending music, and sound that is sculptural or textural in nature. Outsound Presents events also include film, dance, and intermedia works. Through its two annual music series, fledgling community education program *OutSpoken*, and a palette of artist services, Outsound Presents connects audiences to new works and the innovative artists creating them. www.outsound.org

The 11th Annual Outsound New Music Summit is made possible through the Musical Grant Program, which is administered by the San Francisco Friends of Chamber Music, and supported by Heller Foundation, the Hewlett Foundation, the San Francisco Foundation and San Francisco Grants for the Arts. For more information www.sffcm.org